

Asola, Giovanni Matteo. Secundi chori vespertinae omnium solemnitatum psalmodiae, vocibus ternis paribus canendae . . . Venezia, Ricciardo Amadino. 1589. Not listed in RISM. Later editions of 1599 (RISM A2602) and 1603 (RISM A2603).

Title:

SECVNDI CHORI
 VESPERTINAE OMNIVM
 SOLEMNITATVM PSALMODIÆ,
 Vocibus Ternis paribus canendę.
 A D. IO: MATTHÆ ASVLA VERON.
 nuper editę.
CVM PRIVILEGIO.
 [Printer's mark]
 VENETIIS, M D LXXXIX.

Apud Riciardum Amadinum.

Index:

INDEX PSALMODIA VESPERTINA.

[column 1]

Dixit Dominus
 Confitebor tibi domine
 Beatus vir
 Laudate pueri dominum
 In exitu Israel
 Laudate dominum
 Letatus sum
 Nifi dominus
 Lauda Ierusalem
 De profundis

[column 2]

Memento domine Daud
 Credidi.
 Inconuertendo
 Domine probasti me
 Beati omnes
 Magnificat.
 Et exultauit.
 Salve Regina
 Regina cęli.

Contents:

Dixit Dominus Primi toni [even verses]
 Confitebor tibi Tertij toni [even verses]
 Beatus vir Sexti toni [even verses]
 Laudate pueri Oâtaui Toni [even verses]
 In exitu Ifrael Mixti toni [even verses]
 Laudate dominum Secundi toni [even verses]
 Laetatus sum Sexti toni [even verses]
 Nifi dominus Quarti toni [even verses]
 Lauda Ierufalem Oâtaui Toni [even verses]
 De profundis clamaui Quarti Toni [even verses]
 Memento Domine Daudid Oâtaui Toni [even verses]
 Credidi propter quod Tertij Toni [even verses]
 In conuertendo Sexti Toni [even verses]
 Domine probasti me Oâtaui Toni [even verses]
 Beati omnes Quarti to. [even verses]
 Magnificat Primi toni [odd verses]
 Et exultauit Secundi versus Primi toni [even verses]
 Salue Regina
 Regina caeli

Part-book:

BASSVS | SECVNDI CHORI C¹² 24pp. No Dedication. Index.

Remarks:

Quarto format. Pairs with Primus Chorus of 1602, RISM A2606. Copy consulted: I-Tr.
 Not listed in RISM. Later editions of 1599 (RISM A2602) and 1603 (RISM A2603).